

Key to the Database of Welte Roll-Scans at Seewen

This listing is a summary only. It is current at April 30th 2013 but subject to change without notice. It reflects only the holdings at Seewen. The full Welte organ-roll production will probably never be known, but, as a guide, Seewen possesses around 90% of all currently-known Welte organ rolls. Investigation into these rolls and the entire Welte operation is ongoing and will remain so for some time. Corrections are constantly being made as new information comes to light. The Museum occasionally acquires new roll-holdings. If using this list for research purposes you are advised to check for updates or get in touch for specific, critical detail, if it is available.

Three formats are offered for your convenience:

- Paradox [.db] (the original, which retains the original identifications above the columns)
- QuattroPro [.qpw] (which identifies the columns A, B etc. ... as under)
- Excel [.xls] (which identifies the columns A, B etc. ... as under)

Columns Left to Right:

A: Welte roll number (if known). Numbers in the 9000 are allocated by Seewen for rolls (e.g. Test rolls) which have no known Welte numbers.

B: Type of roll.

F = brown, "first master" (lines drawn but not perforated, no scan possible at present)

G = a green (Welte-copied) commercial roll

M = brown, "second" master containing editing markings and other information

W = a white (non-Welte copy) commercial roll

C: Composer surname

D: Composer first names

E: Performer surname

blank = probably a "designed roll" [perforated]

* preceding the name indicates a pianist or non-organist (converted rolls)

"..." indicates pseudonym - if identity is known it appears under I/J: Arranger

F: Performer first names

G: Original Roll and/or Catalogue Title (as presented)

H: Title (as corrected, popularly known, Anglicized or otherwise detailed or enhanced)

Note: there some errors in the original catalogues which are here corrected

I: Arranger Surname *Note: Welte used the term "arranger" in various ways - with transcriptions it is generally the traditional musical usage of the word, but the firm also appear to have used it e.g. to identify which of their staff did the roll-perforating.*

J: Arranger First name

E: Date on roll (if present) - this is generally a roll release date (later than recording dates)

Note: while most scanned rolls play well, not all are immediately presentable, so visitors wishing to hear specific rolls need to make special arrangements well in advance. Museum tour guides cannot deal with requests during normal tours. Requests may be made through the museum or through davidrumsey@bluewin.ch.